

ATILIM ÜNİVERSİTESİ

GSTMF | MİMARLIK BÖLÜMÜ- 2023-2024 GÜZ AKADEMİK YARIYILI

MMR 401 | Mimari Tasarım V

Emel Akın . Mete Öz

Nami Hatırlı. Aytaç Özen

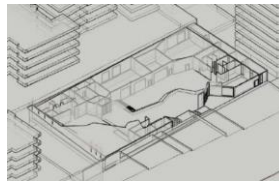
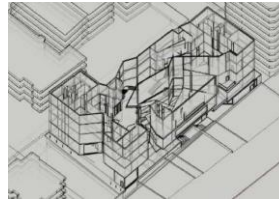
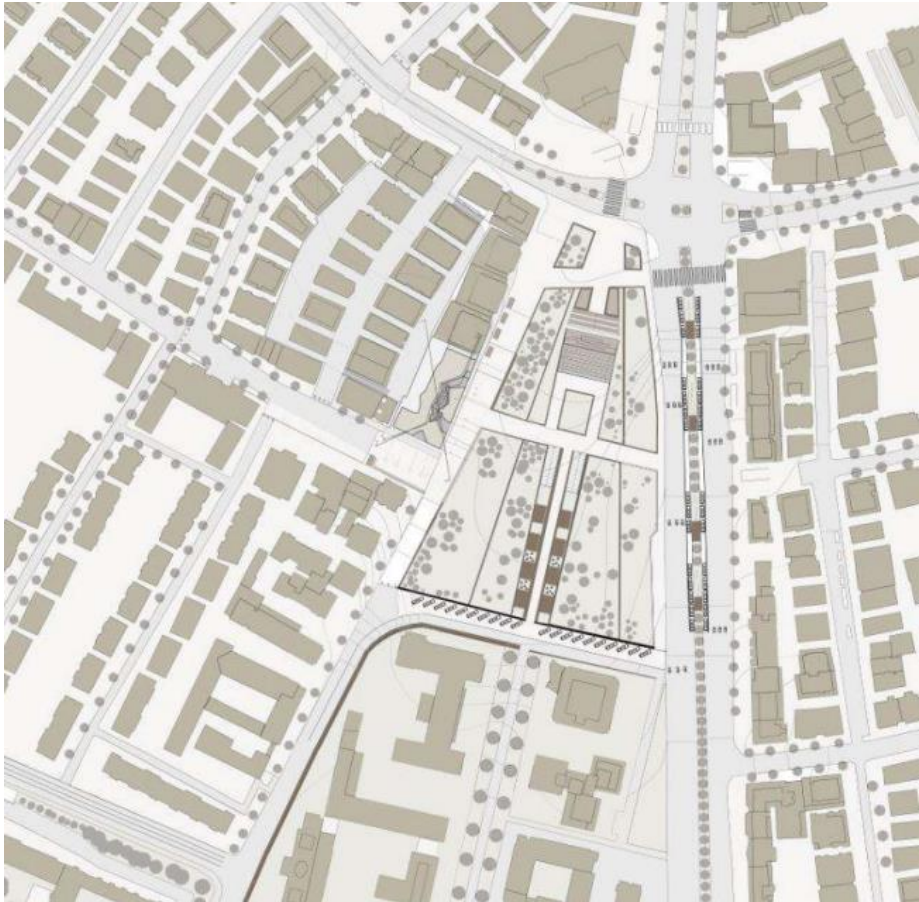
## MMR 401 | Mimari Tasarım V

### Cumhuriyet'in 100. Yılında Geçmiş, Bugün ve Gelecek: ANKARA KENT AKADEMİSİ

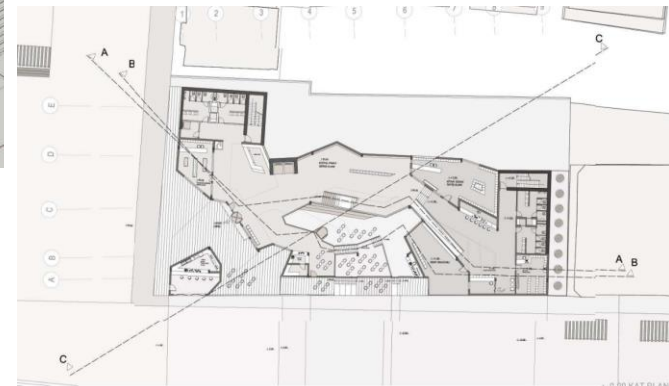
Cumhuriyet'in 100. yılı, hem tarihsel olarak hem de içinde bulunulan toplumsal koşullar nedeniyle önem kazanmaktadır. Toplumun değişim/dönüşümün önemli aracı, kentsel, toplumsal ve bireysel belleğin değişimi-dönüşümü; bellek dönüşümünün önemli aracı da mekânsal dönüşüm/değişimdir. İktidarlar, mekânı yeniden üreterek ve yöneterek ayakta kalır; her dönem kendi kent mekânını yaratır. Kentli ise kendisine sunulan kent mekânının ve kendi gündelik hayatının içinde, bireysel, tarihsel ve kentsel farkındalığını yitiriyor.

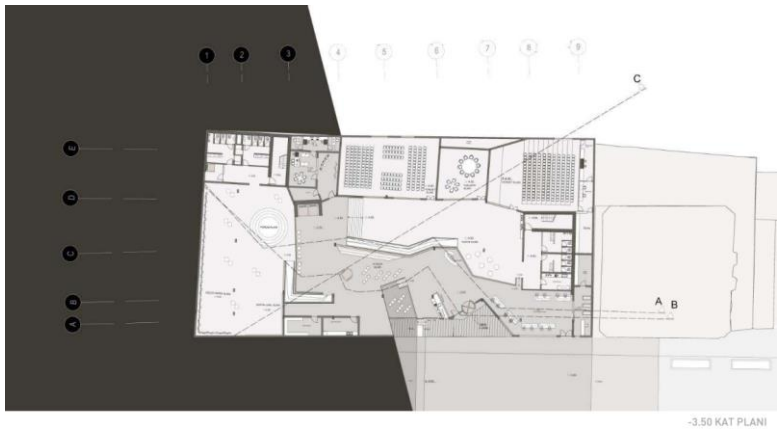
Bu proje konusu, Cumhuriyetin 100. yılında mekânın toplumun yapılanmasındaki etkisini çok daha güçlü bir şekilde vurgulamayı amaçlamaktadır. Bireyin farkındalık, bilinç düzeyinin geliştirilmesini; bireyin kabuğundan çıkarak geçmişini öğrenmesini, öğrendikçe sahip çıkmasını, bugününü görebilmesini, toplumsal etkileşimin sağlanmasını ve geleceği kurgulayabilmesini/görebilmesini sağlayacak bir mekân, bir yapı tasarımı hedefleniyor.

1. AŞAMA: FİKİR PROJESİ: Döneminin kültürel, simgesel, mekânsal özellikleri ile toplumsal, bireysel ve kentsel bellek yapılarını içeren Ankara-Kızılay Semtinde; Atatürk Bulvarı-Kızılay Meydanı ve Bakanlıklar Bölgesi kapsayan alan için fikir projesi.
2. AŞAMA: MİMARİ PROJE: Güvenpark karşısında, Milli Müdafaa Caddesi üzerinde verilen tasarım alanında kent akademisi projesi.

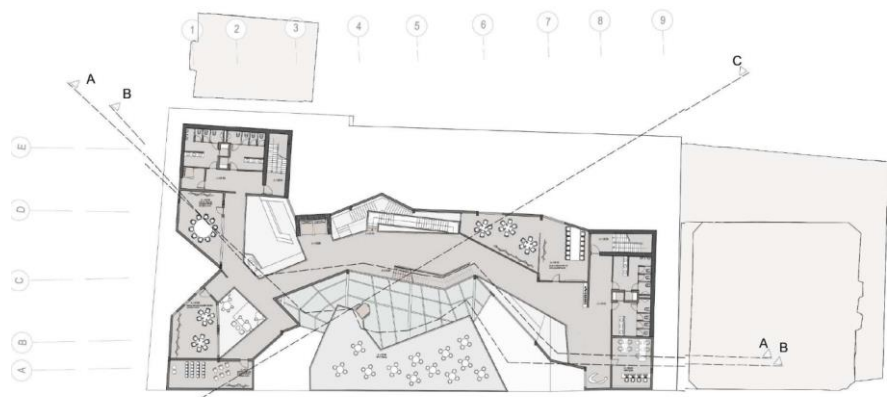


VAZİYET PLANI

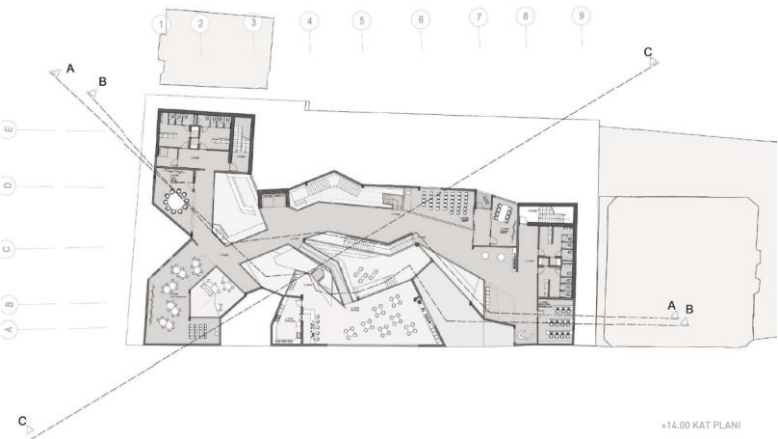




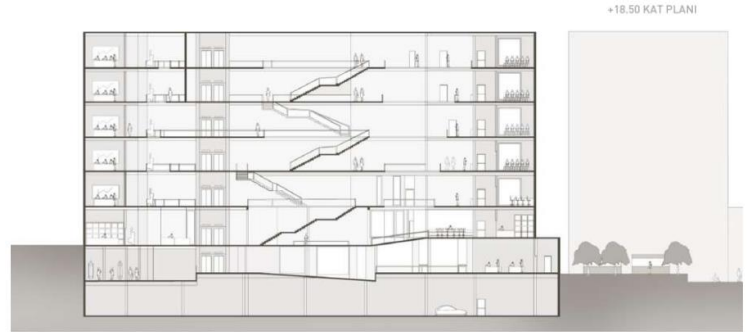
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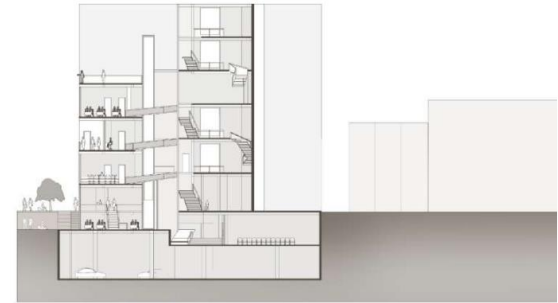
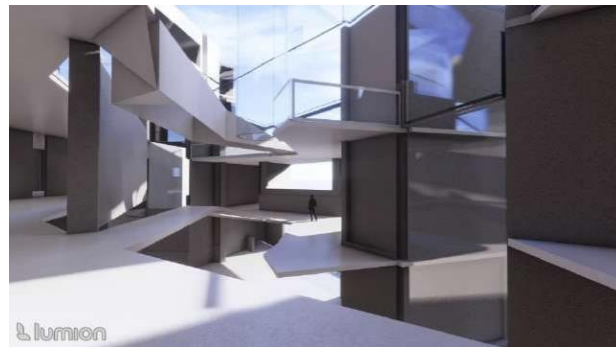
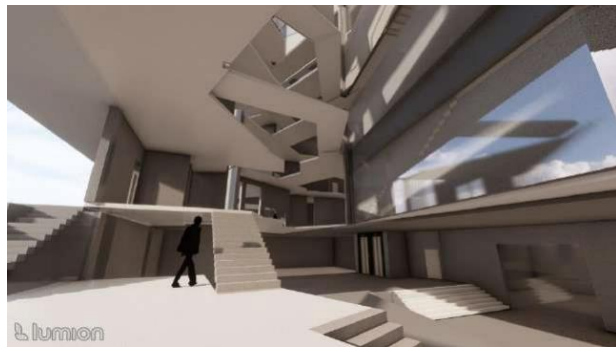
+18.50 KAT PLANI



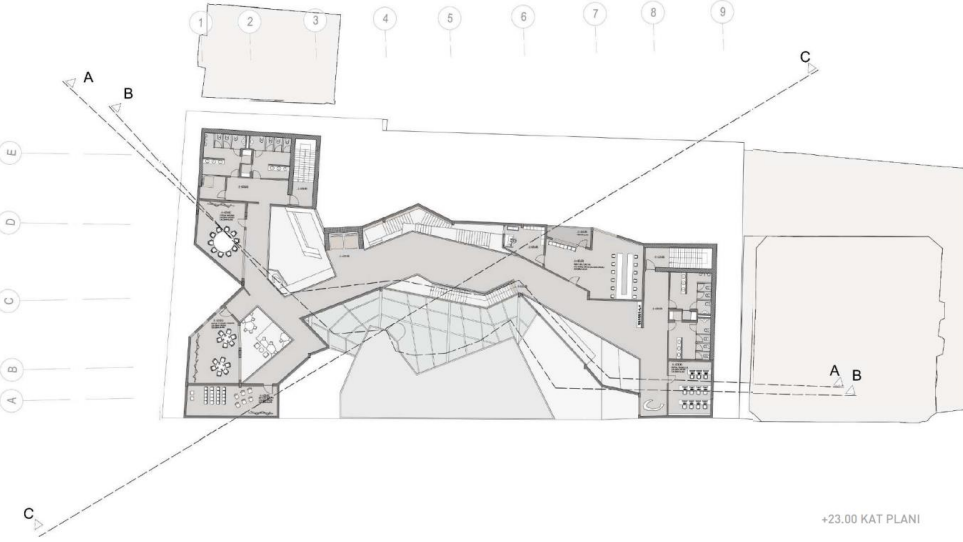
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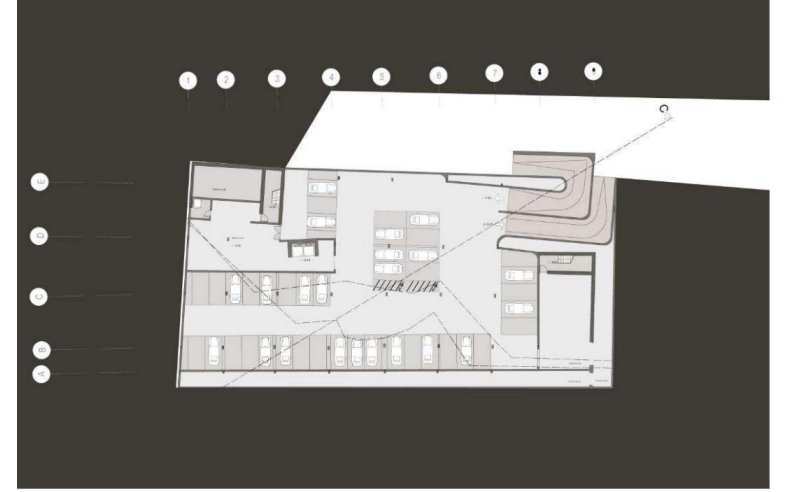
A-A KESİTİ



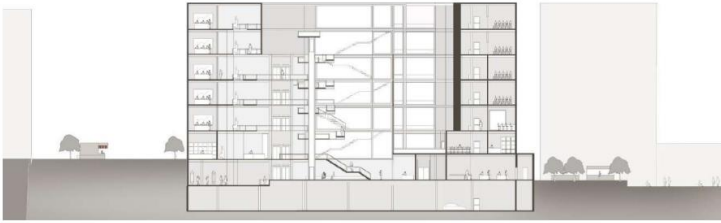
C-C KESİTİ



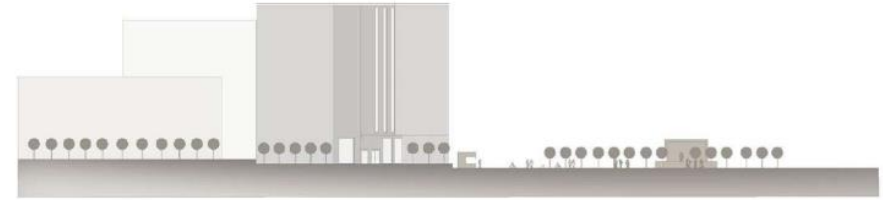
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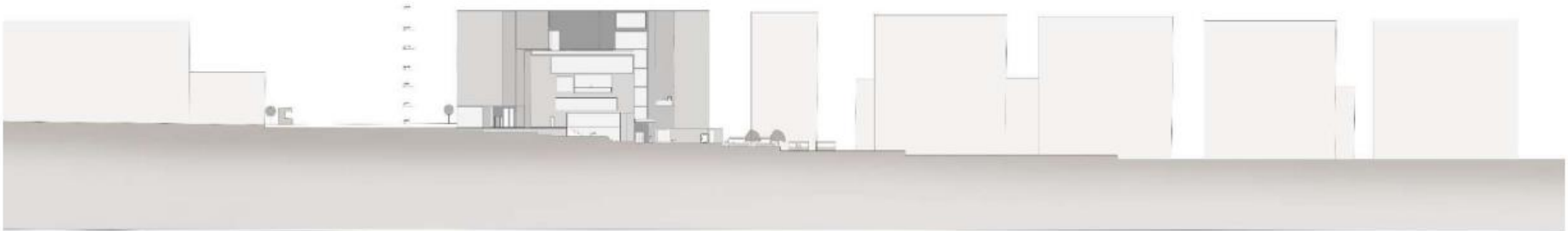
-9.00 KAT PLANI



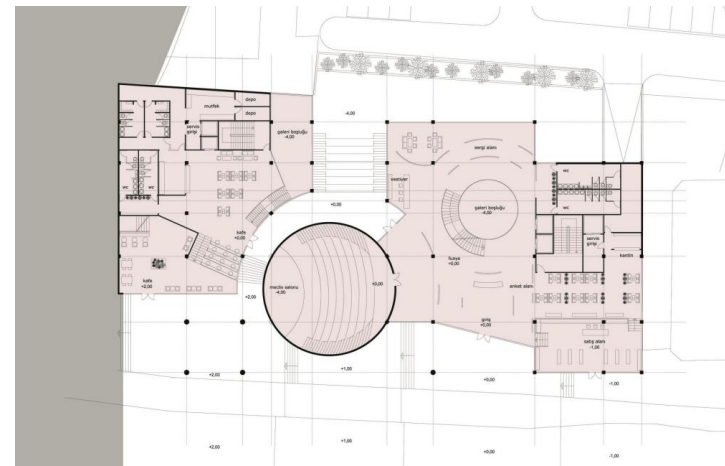
B-B KESİTİ

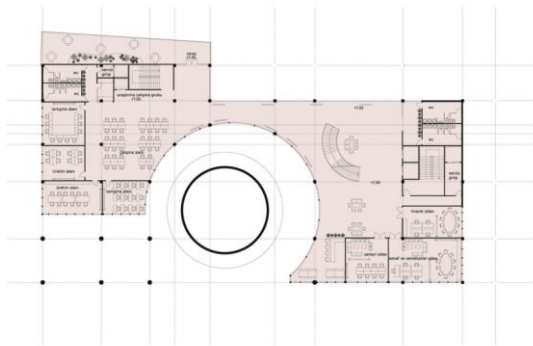
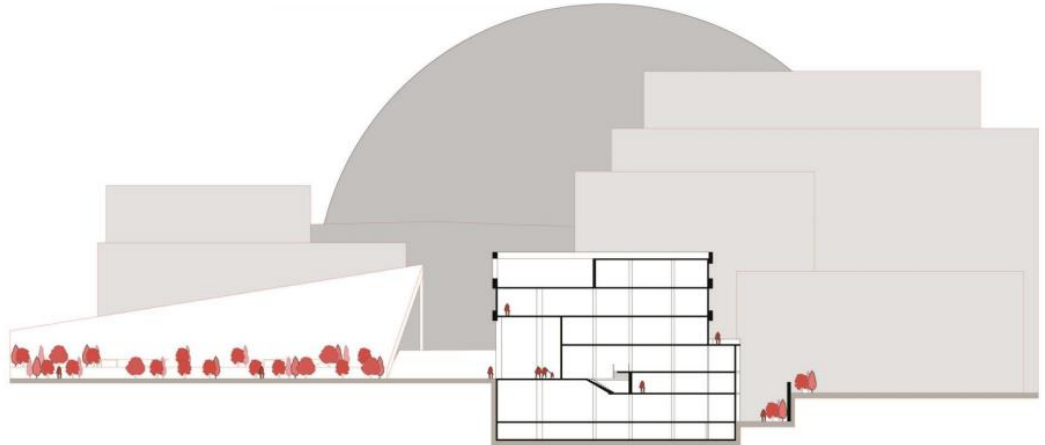
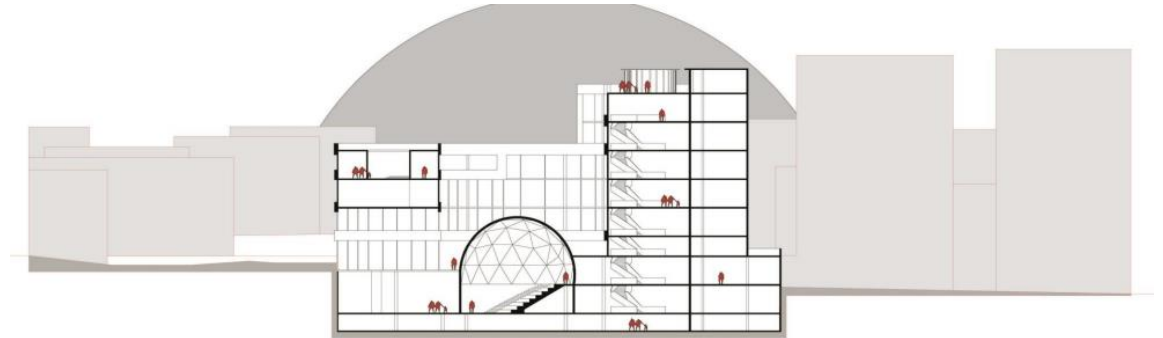
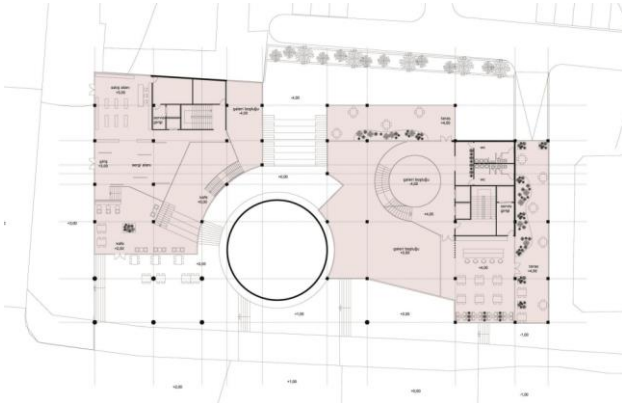
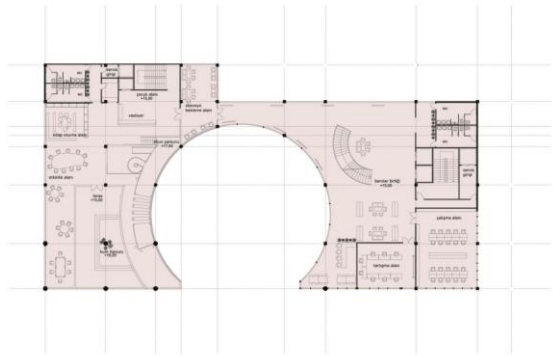
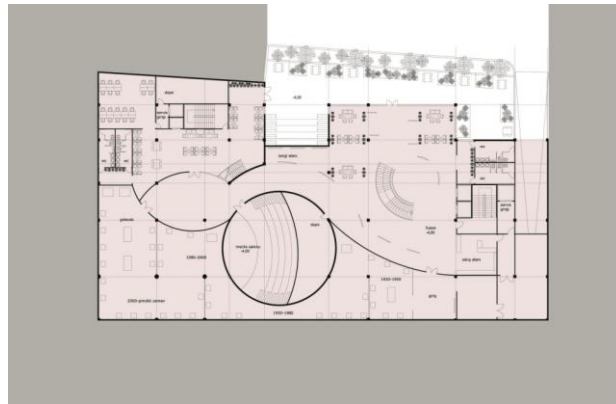


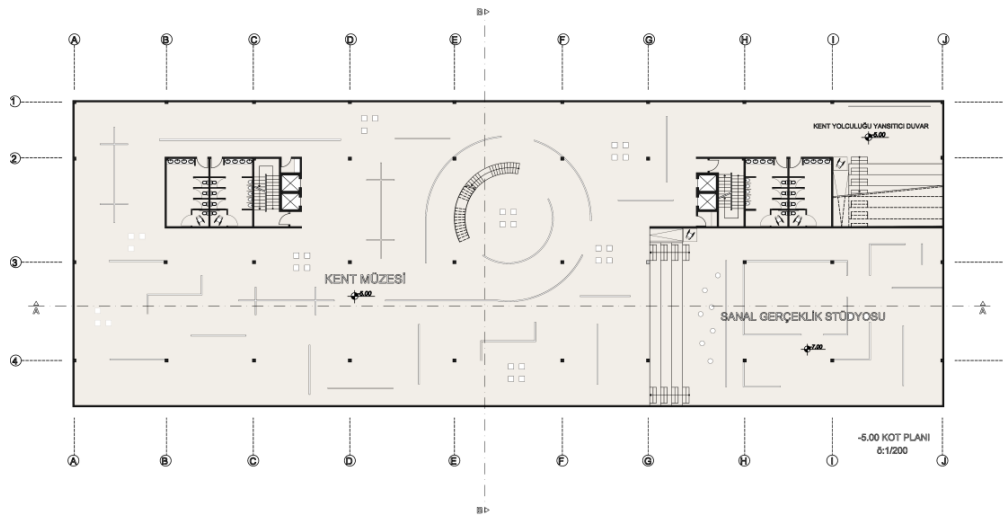
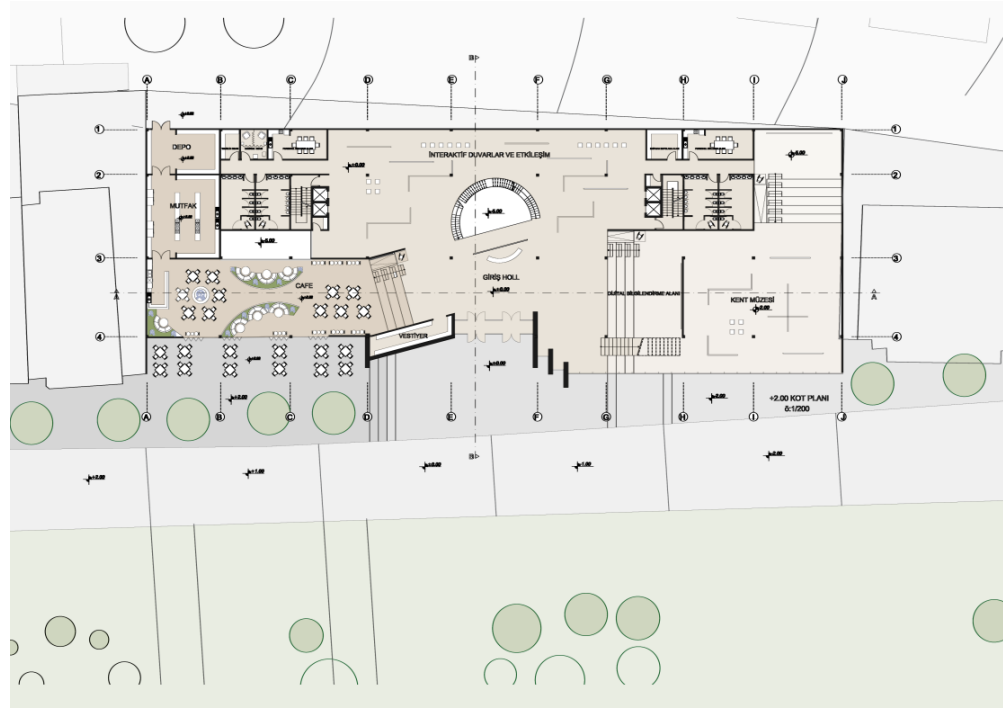
GÜNEY CEPHESİ



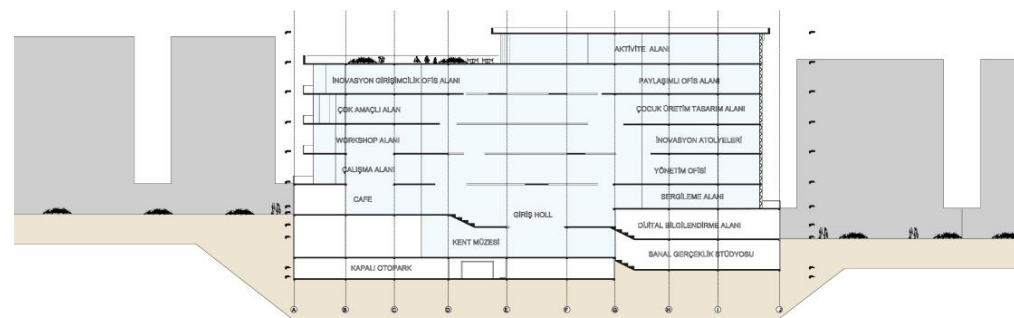
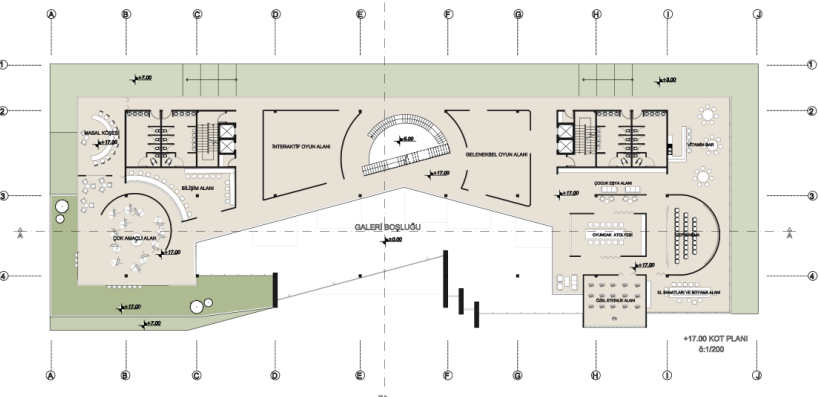
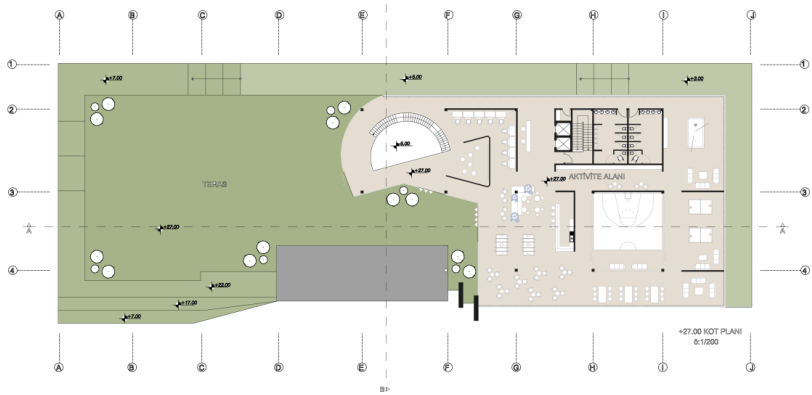
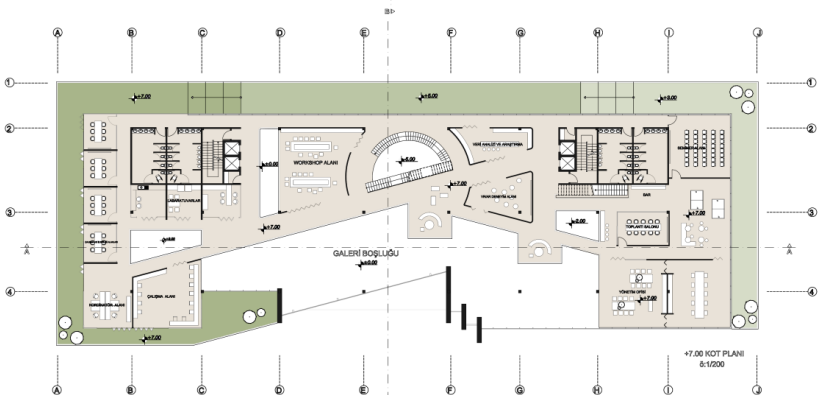
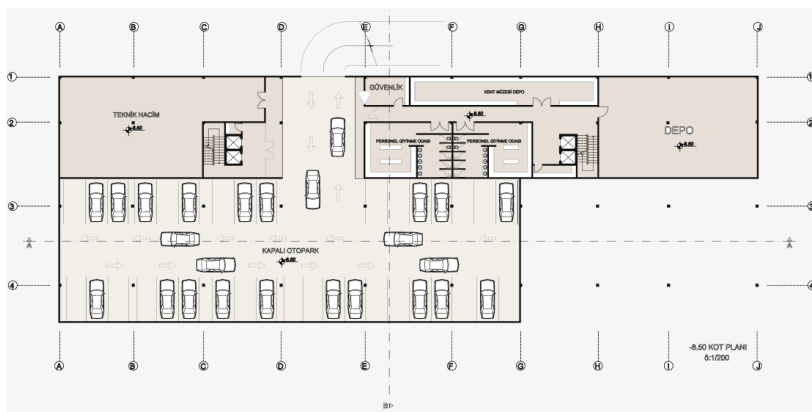
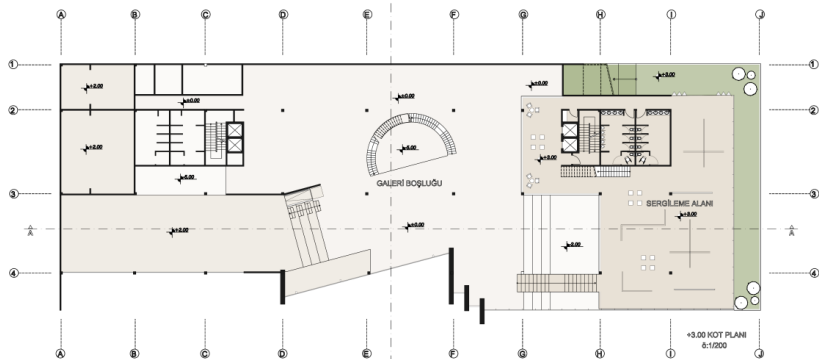
DOĞU CEPHESİ

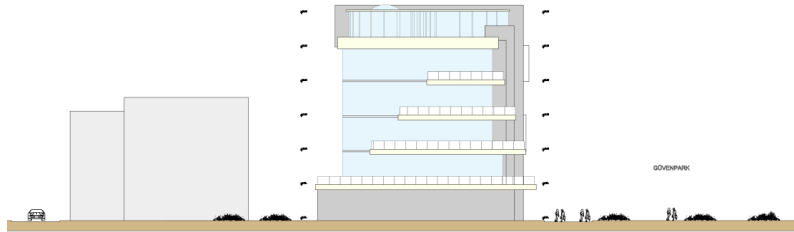




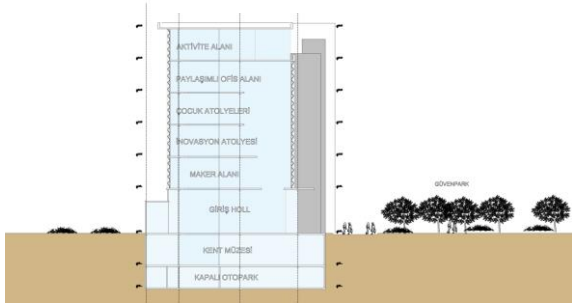
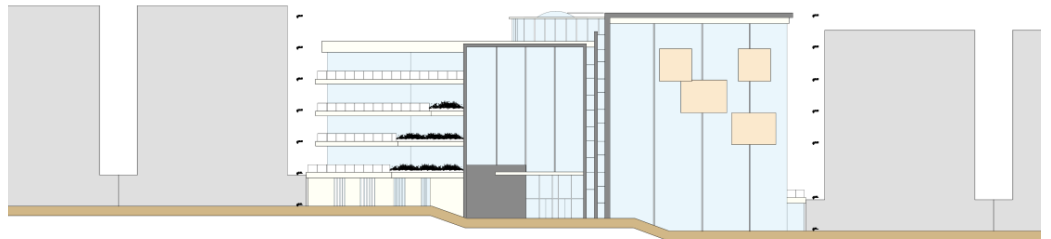








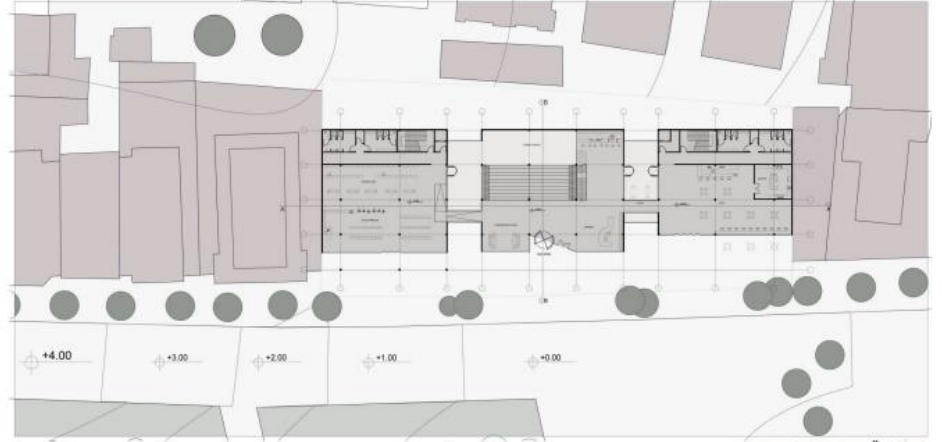
GÜNEY CEPHESİ  
8:1/200



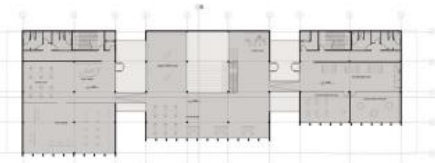
- AKTİVİTE ALANI
- PAYLAŞIMLI OFİS ALANI
- ÖDÜK KATLILYERİ
- İNNOVASYON KATLILYERİ
- MAKİNE ALANI
- GİRİŞ HOLL
- KENT MİCİSİ
- KAPALI OTOPARK



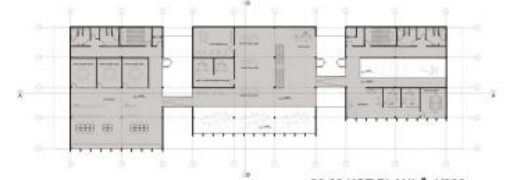
VAZİYET PLANI Ö:1/500



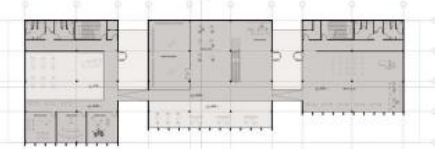
+0.00 KOT PLANI Ö:1/200



+5.00 KOT PLANI Ö:1/200



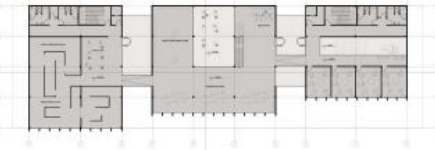
+20.00 KOT PLANI Ö:1/200



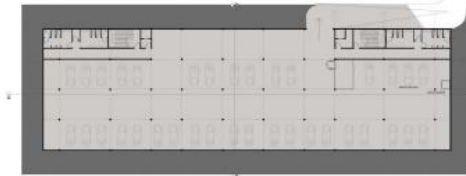
+10.00 KOT PLANI Ö:1/200



-5.00 KOT PLANI Ö:1/200



+15.00 KOT PLANI Ö:1/200



-9.00 KOT PLANI Ö:1/200



AA KESİTİ Ö:1/200



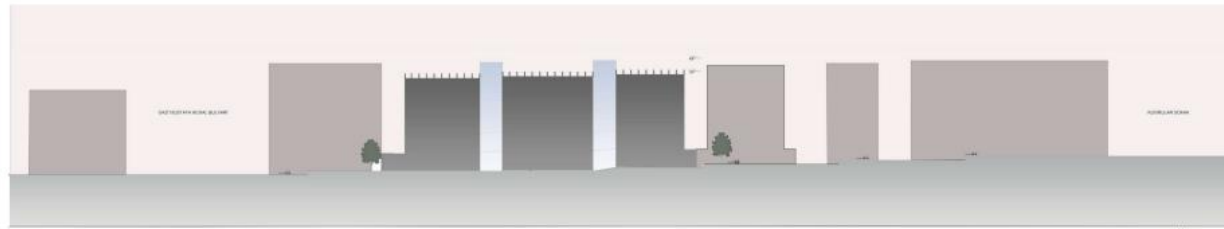
BB KESİTİ Ö:1/200



DOĞU CEPHE Ö:1/200



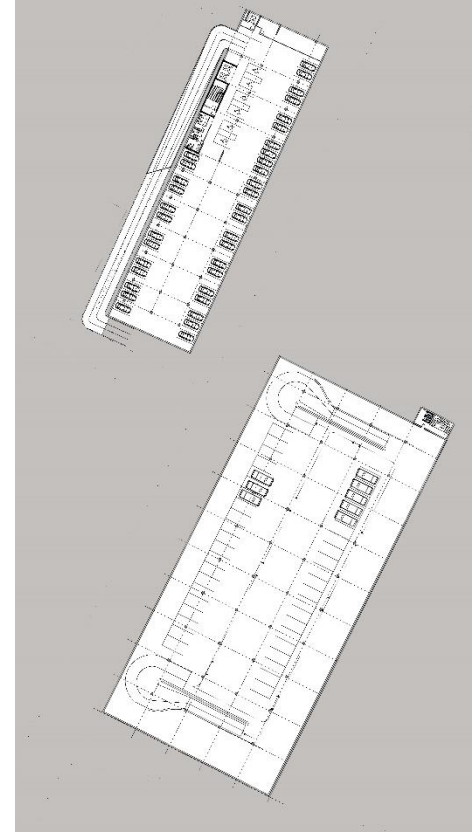
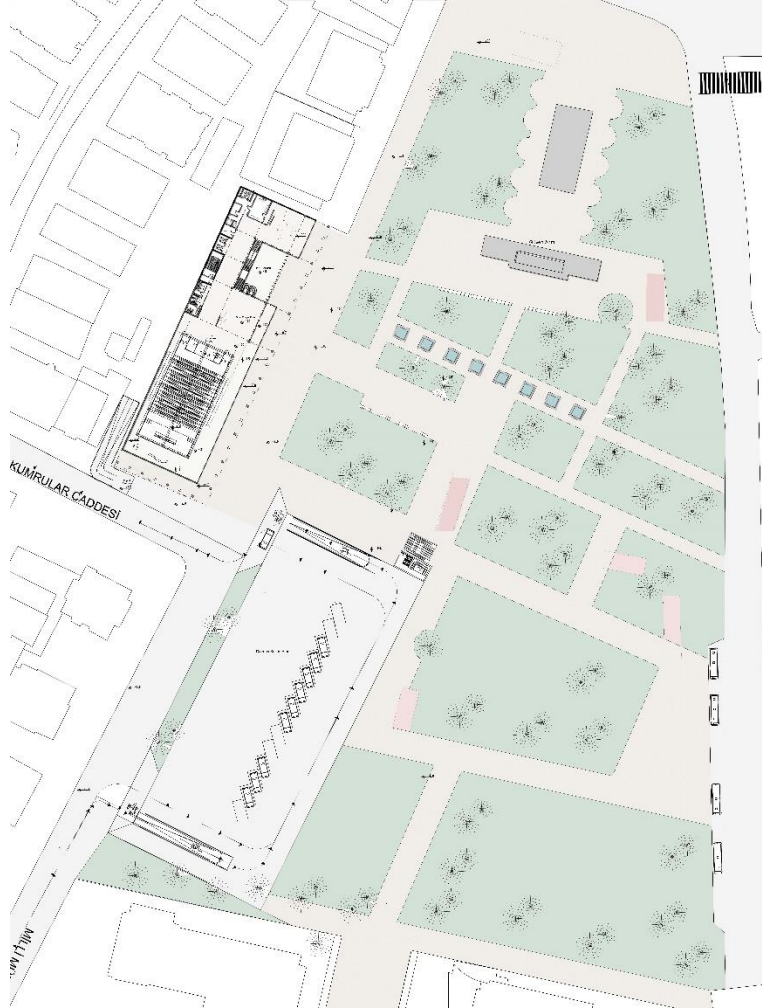
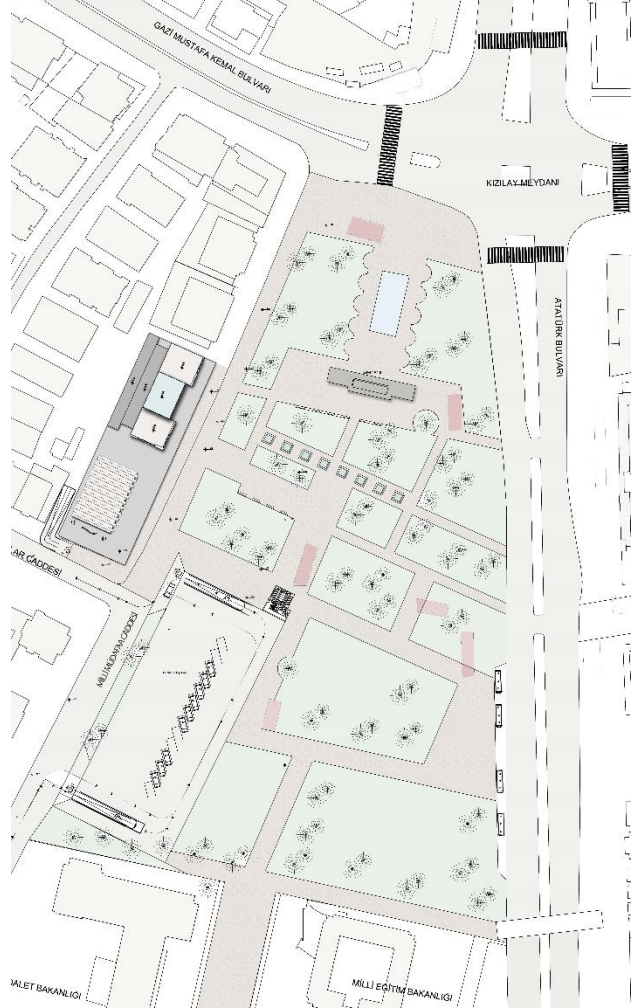
KUZAY CEPHE Ö:1/200

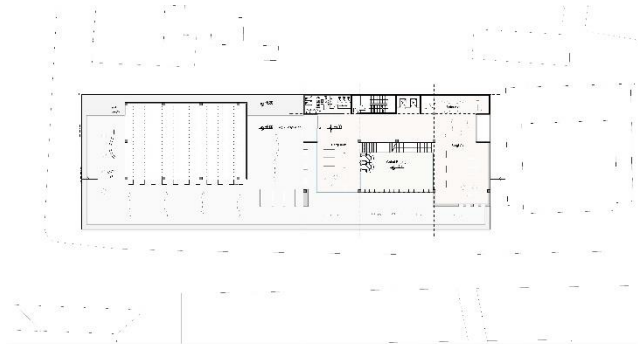
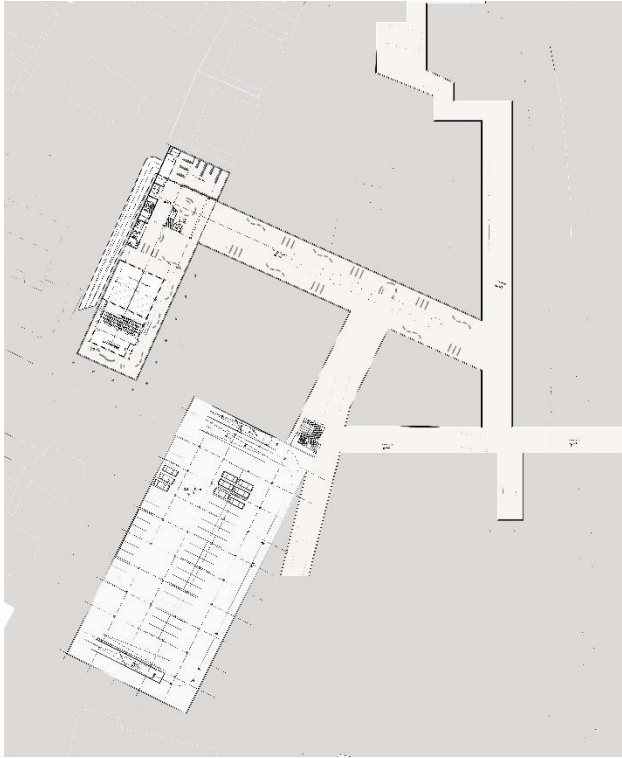


BATI CEPHE Ö:1/200

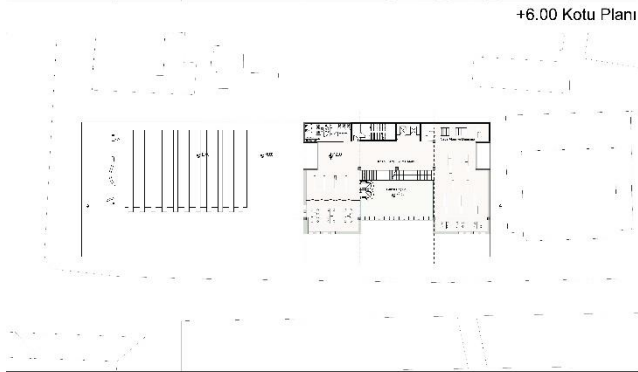


GÜNEY CEPHE Ö:1/200

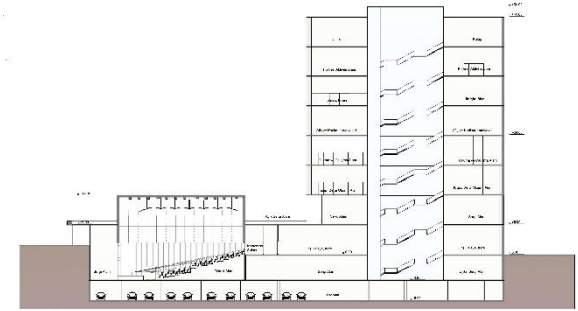




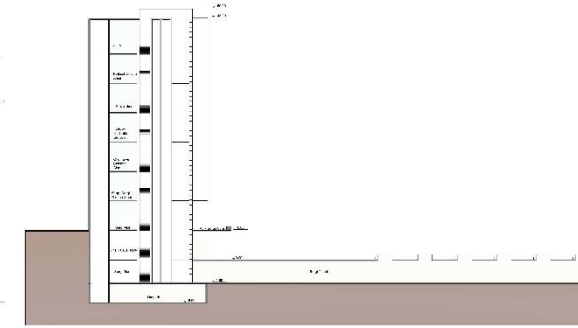
+6.00 Kotu Planı



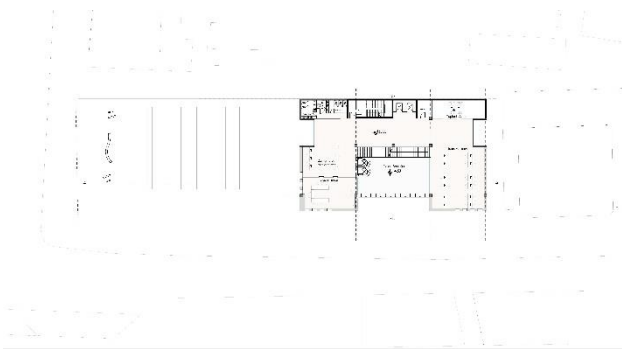
+12.00 Kotu Planı



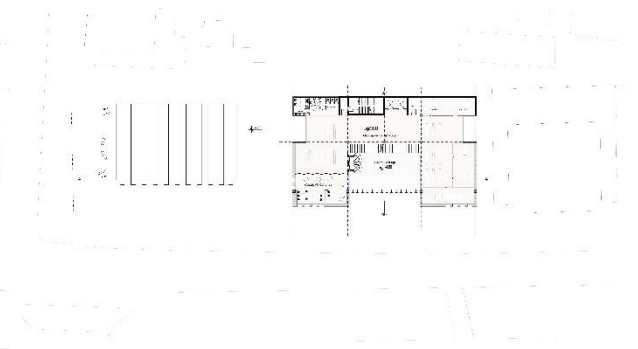
AK KEST



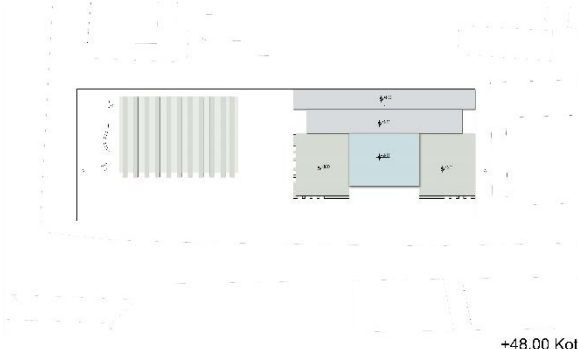
30 KEST



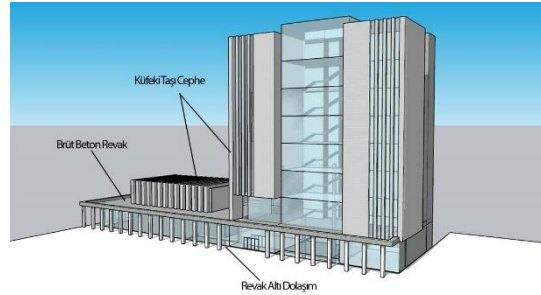
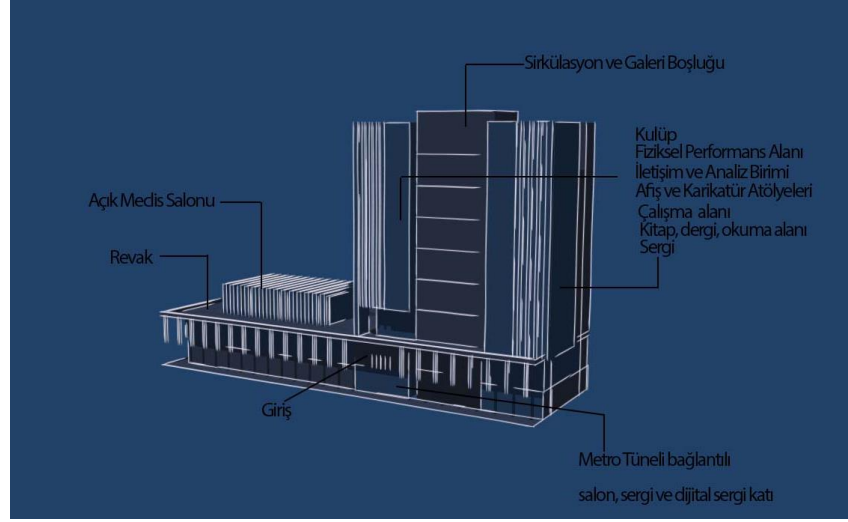
+30.00 Kotu Planı

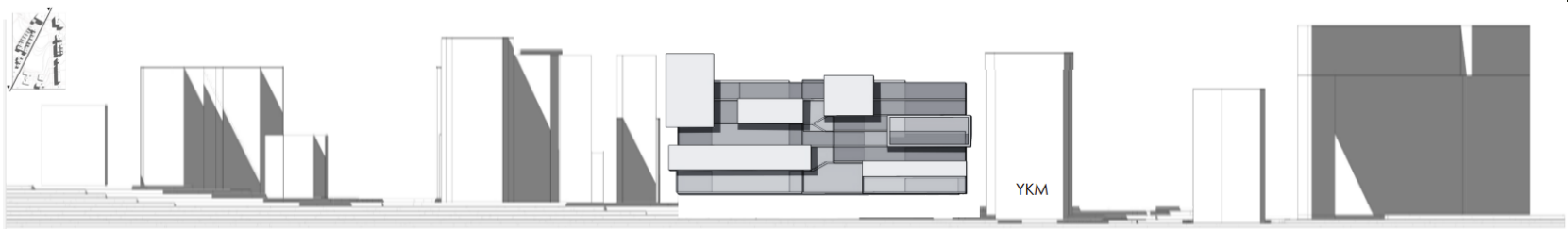
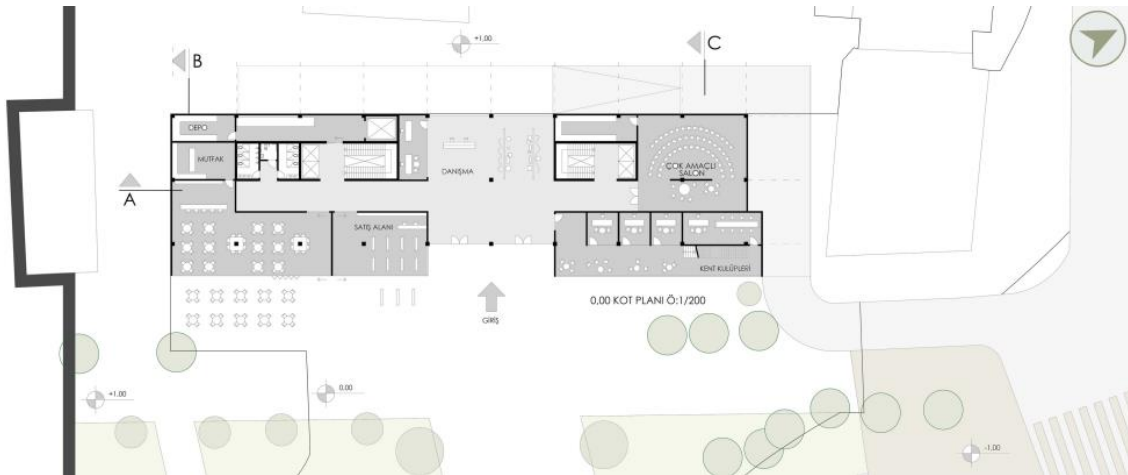


+18.00 Kotu Planı

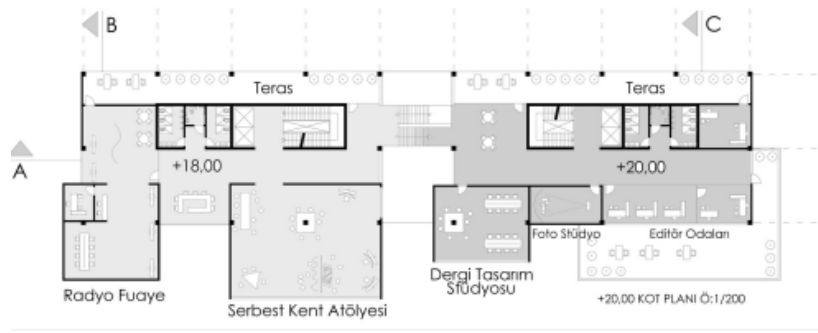
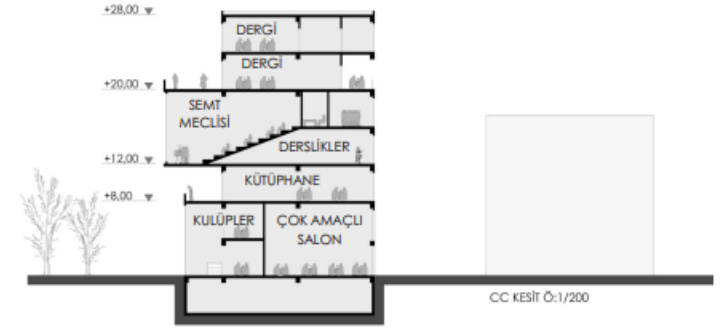


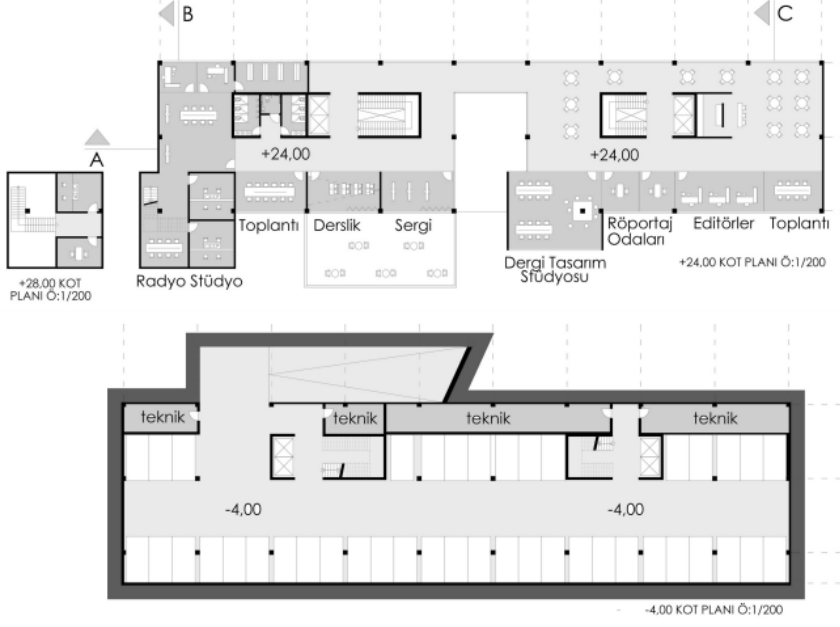
+48.00 Kotu Planı



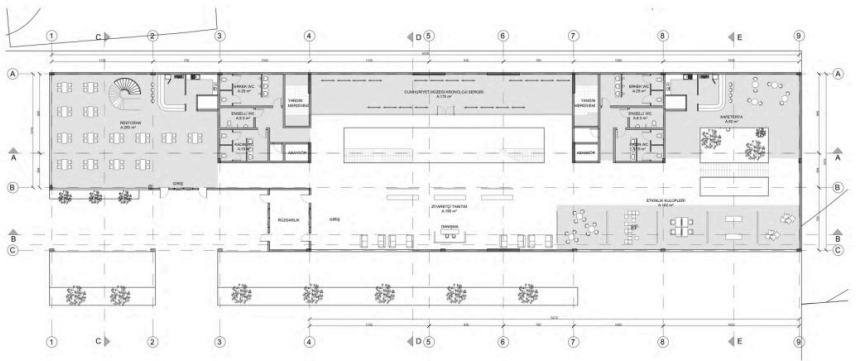
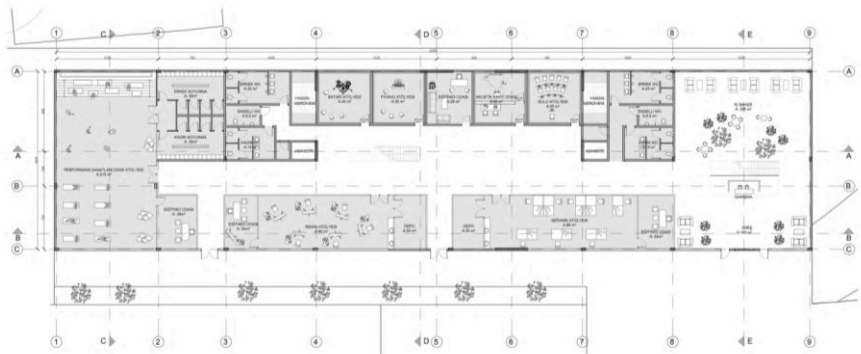




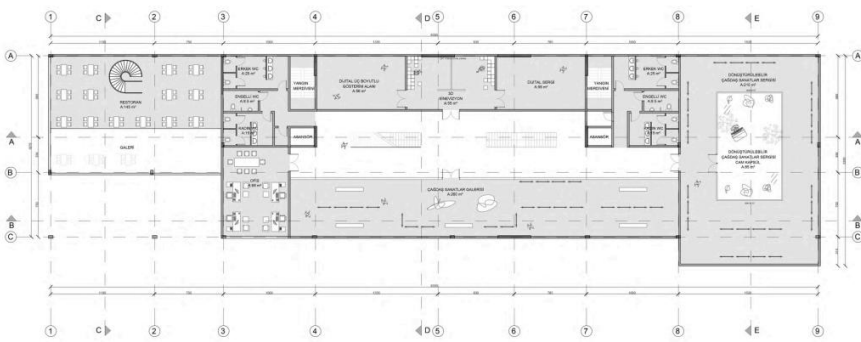




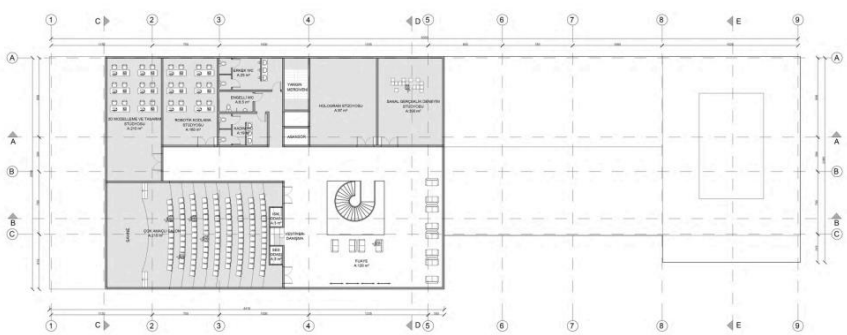




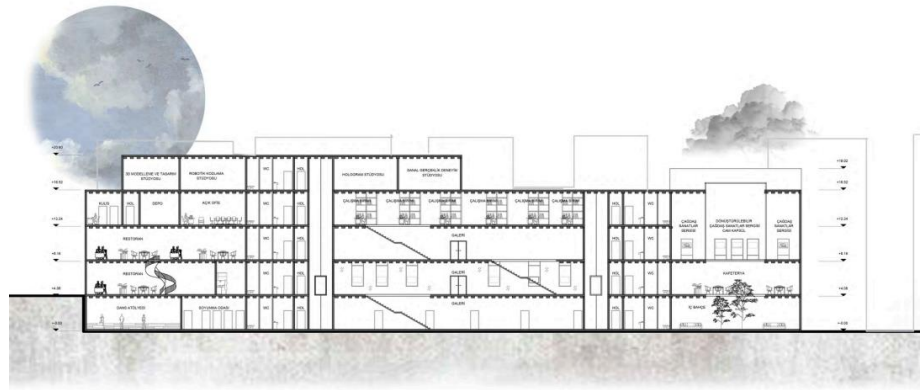
+4.00 KOT PLANI



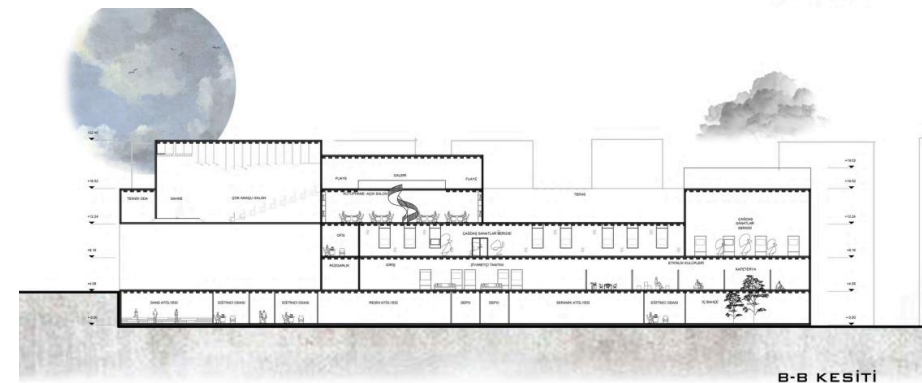
+8.00 KOT PLANI



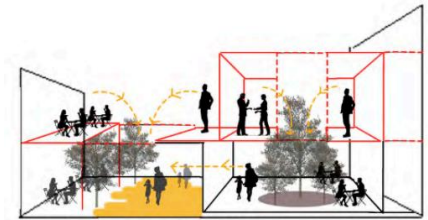
+16.00 KOT PLANI



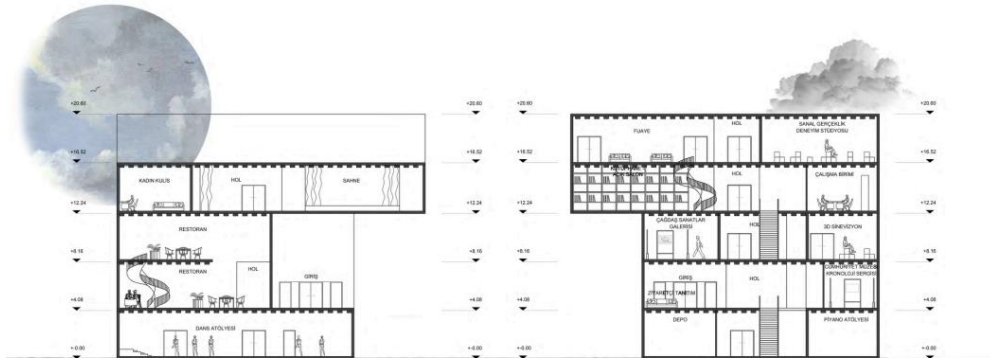
A-A KESİTİ



B-B KESİTİ



GÜVENPARK İLE BİRLİKTE YEŞİLİ YAPININ İÇERİSİNE DAHİL ETMEK ÖNEMLİDİR. YER YER ATRİUMLARLA BİRLİKTE HEM İŞİĞİ ALIP HEM DE MEKAN İÇERİSİNDE KULLANILCIYI YEŞİLLE TEMAS ETTİRMEK HEDEFLENMİŞTİR.



C-C KESİTİ

D-D KESİTİ

